

Polska efter fadern, häradssdomaren Gössa Anders Andersson d.ä., Holen, Orsa,
upptecknad efter sonen Gössa Anders Anderssson, Viborg, Orsa, född 1878
Ur Nils Andersson, "Svenska låtar", Dalarna

104 a. P O L S K A

efter Gössa Anders Andersson d. ä.

A-bas.

♩ = 120

The musical score is written for a single melodic line in A-bas (one sharp, F#) and 3/4 time. It begins with a tempo marking of 120 beats per minute. The piece is a polska, characterized by its 3/4 time signature. The score is divided into four staves. The first staff contains the main melody. The second and fourth staves each feature a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melodic line. The key signature is one sharp (F#) and the time signature is 3/4.